1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?

a. More are successful than not

b. Plays are the most successful starters

c. Journalism is the least successful

2. What are some limitations of this dataset?

a. demographics of the pledgers & their connection to fund starter

2. What are some other possible tables and/or graphs that we could create?

a. Charts dealing with the pledged vs average donation